



General Information

Show Dates

MAODS is presenting Sunshine on Leith at Lancaster Grand Theatre 25th February to 1st March 2025.

Rehearsals

These are held on Wednesdays and/or Fridays, as required, at Sefton Road United Reformed Church Hall, 39 Sefton Road, Morecambe LA3 1TZ and a schedule will be provided. They start promptly at 7.30pm and end at 10pm and before taking on a part in the show, you must inform the Society of any prior work, holiday or other commitments that will affect your attendance at rehearsals. As Show Week draws nearer, the full company must attend on both days and Sunday rehearsals. During Show Week, please be available on the Sunday during the day and Monday evening for technical and dress rehearsals.

Pre Audition Rehearsals

Fridays, 16th and 23rd August. Dialogue workshops, sing through songs, learn small movement section.

Auditions

Planned for Friday 30th August and Saturday 31st August. All who audition must complete an audition form and pay a fee of £25. If you do not get offered a part, the fee is non-refundable, but no further payment is needed, if you wish to become a non-acting member of the Society and contribute to the production in other ways. **No one will be allowed to audition unless the fee has been paid beforehand.**

Audition material will be sent by email and a schedule of the day will be available when all audition registrations have been received.

Membership Subscription

The Annual Membership Subscription covers insurance and is a contribution towards running costs. £90 acting members, £50 for acting members who are 18 and under, £25 for non-acting members. All paid up cast members will receive a free show t shirt.

Scripts

Libretto vocal books will be available on loan, from Sally Murby, after the show has been cast. Priority will be given to those with principal parts and the production team. There is no deposit payable, however, you will be liable of a fine, imposed by the rights-holders, of the full replacement cost of the book, (£25) if you lose it, return it with markings or it is damaged in any way. If you make any markings, please use a soft pencil and rub them all out before returning.

Costumes

Sunshine on Leith is set in contemporary times and cast members may provide their own costumes where appropriate.

Show Tickets

Priority booking takes place at rehearsals and everyone is asked to “do their bit” by selling as many tickets as possible. Production costs are likely to be in excess of £30,000 and MAODS cannot rely on Box Office sales alone, to cover its costs. It is a fact that more tickets are bought through MAODS than at the theatre and so, it must be stressed that good tickets sales by members, are vital to break even, at the very least! The advantage of booking at rehearsals means that booking charges can be avoided and you “buy now pay later” whereby it is not necessary to pay at the time of booking and you can settle your account at a later date.

Social Activities

The Social Committee, led by Sally Murby, organises social activities, which are often combined with promotional events. A great way to get to know each other and raise funds for our productions at the same time!

Helpers

There are many ways non-acting members can be involved with our production such helping front of house or working backstage. To find out more, ask any committee member.

Welfare

MAODS is committed to providing a creative working environment free from harassment and bullying and ensuring all members, volunteers, visitors, audience members and staff are treated, and treat others, with dignity and respect.

MAODS also aims to promote equality of access, equality of treatment and equality of opportunity, and to challenge discrimination wherever it occurs.

MAODS acknowledges the duty of care to safeguard, protect and promote the welfare of children, young people and vulnerable adults, and is committed to ensuring safeguarding practice reflects statutory responsibilities, government guidance and complies with best practice and local authority requirements.

For more information or if you have any concerns, please speak to our Safeguarding Officer, Duncan Ryan or any member of the Committee.

Society Rules and Code of Conduct

To ensure a positive and enjoyable experience for all, members of MAODS are expected to abide by the Society Rules and its Code of Conduct, which they are asked to sign upon enrolment.

MAODS Production Team and Committee 2024-25

Director: Sophie Butler

Musical Director: Ian Penwarden -Allen

Committee Officials: President: Joyce Roach, Treasurer: Shirley Wilson, Secretary: Jane Anderson, Publicity Officer: Matt Armistead

Executive Committee: Pat Sharp (Chair) Duncan Ryan (Vice Chair) Sophie Butler, Joanna Jeffreys, Ray Jenkinson, Donna Martin, Sally Murby, Richard Prescott

Audition Committee: Sophie Butler, Ian Penwarden-Allen, Pat Sharp, Duncan Ryan, Richard Prescott.

For more information, contact the secretary, Jane Anderson: email: maodssecretary@gmail.com, call: 01524 417417, text: 07407 117151 or look for MAODS - Morecambe Amateur Operatic Society on Facebook.